



Access, Equity and Activism:

TEACHING THE POSSIBLE!



**Progressive Education Network
National Conference
New York City
October 8-10, 2015**

Mission and History of the Progressive Education Network

“The Progressive Education Network exists to herald and promote the vision of progressive education on a national basis, while providing opportunities for educators to connect, support, and learn from one another.”

In 2004 and 2005, The School in Rose Valley, PA, celebrated its seventy-fifth anniversary by hosting a two-part national conference, *Progressive Education in the 21st Century*. Near the end of the conference, a group of seven educators from public and private schools around the country rallied to a call-to-action to revive the Network of Progressive Educators, which had been inactive since the early 1990s.

Inspired by the progressive tenets of the conference, the group shared a grand collective mission: to establish a national group to rise up, protect, clarify, and celebrate the principles of progressive education and to fashion a revitalized national educational vision. This group, “The PEN Seven” (Maureen Cheever, Katy Dalglish, Tom Little, Kate (McLellan) Blaker, John Pecore, Lisa Shapiro, and Terry Strand) hosted the organization’s first national conference in San Francisco in 2007.

As a result of the committee’s efforts, the Progressive Education Network (PEN) was formed and in 2009 was incorporated as a 501 (c) 3 charitable, non-profit organization. Biannual conferences, supported by PEN and produced by various committees, followed in DC, Chicago, and LA, with attendance growing from 250 to 950. In 2013, as a result of PEN’s Strategic Planning process, PEN created a more intimate and deep learning experience in the National Institute as a way to increase knowledge of progressive education and participate in the enhancement of the recent progressive education movement.

The initial vision of this group endures today. PEN is dedicated to supporting teachers to engage in joyful and meaningful learning spaces, with a passionate commitment to democracy in action, diversity, and social justice in a child-centered environment.

www.progressiveeducationnetwork.org
#NYPEN2015

Access, Equity and Activism: TEACHING THE POSSIBLE!

2015 PEN National Conference ■ New York City

Wednesday, October 7

7 am - 7 pm Manhattan Country School Farm Site Visit

Thursday, October 8

8 am - 3 pm School Site Visits with Place-Based Learning Experiences

6 pm Opening Reception at the New York Marriott at the Brooklyn Bridge

7 - 8:30 pm Opening Keynote Address: **PEDRO NOGUERA**,
Education and Civil Rights in the 21st Century

Friday, October 9

7:45 am Breakfast

8:15 am Opening Plenary, including *The History and Future of Progressive Education in New York City* with **Jeannine King, Deborah Meier, Taeko Onishi, Diane Ravitch, & Michèle Solá**, facilitated by **Michelle Fine**

10 am - 2 pm Workshop Session 1 (Bring or buy your lunch with workshop groups)

1:30 pm Resource Fair open

2:45 - 3:45 pm Panel: *Educators as Activists* with **Eva Boodman, Kori Goldberg, Adam Sanchez, Takiema Bunche Smith, & Nassim Zerriffi**, facilitated by **Michelle Fine**

3:45 - 4:45 pm Friday Keynote: **FANIA DAVIS**, *Restorative Justice – Stopping the School to Prison Pipeline*

4:45 - 5:30 pm Final Resource Fair Visiting Time

5 - 7 pm Happy Hour at Hill Country Barbecue

Saturday, October 10

8:00 am Breakfast

8:30 am Opening Plenary, including *Authors as Activists and the Importance of Diverse Books* Panel with **James Lecesne, Andrea Davis Pinkney, & Jacqueline Woodson**, facilitated by **Deirdre Hollman**

10:00 - 10:30 am Break and Book Signing with Authors as Activists panelists

10:30 - 11:55 am Workshop Session 2

11:55 am - 12:55 pm Networking and Community Building Lunch

12:55 - 2:20 pm Workshop Session 3

2 30 - 3:45 pm Closing Plenary, including *Testing Resistance* Panel with **Ann Cook, Jesse Hagopian, Jia Lee, Kanwal Singh, & Theo Frye Yanos**, facilitated by **Rosie Frascella**

3:45 - 5:00 pm Closing Keynote: **CURTIS ACOSTA**, *The Will To Act: How the Tucson Mexican-American Studies Program Connected Curriculum to the Community and Fought for Social Justice*

Pedro Antonio Noguera



Pedro Noguera is the Peter L. Agnew Professor of Education at New York University, where he holds tenured faculty appointments in the departments of Teaching and Learning and Humanities and Social Sciences at the Steinhardt School of Culture, Education and Development. He is also the Executive Director of the Metropolitan Center for Research on Equity and the Transformation of Schools. Dr. Noguera is the author of eight books and over 150 articles and monographs. His most recent books are *Excellence Through Equity* with Alan Blankstein, *School for Resilience: Improving the Life Trajectory of African American and Latino Boys*, and *Creating the Opportunity to Learn* with A. Wade Boykin. Dr. Noguera appears as a regular commentator on educational issues on CNN, MSNBC, National Public Radio, and other national news outlets. From 2009-2012 he served as a Trustee for the State University of New York (SUNY) as an appointee of the Governor. He serves on the boards of numerous national and local organizations including the Economic Policy Institute, the Young Women's Leadership Institute, the After School Corporation and The Nation Magazine. Noguera recently received awards from the Center for the Advanced Study of the Behavioral Sciences/Sage for outstanding achievement in advancing the understanding of the behavioral and social sciences as they are applied to pressing social issues, the National Association of Secondary Principals for distinguished service to the field of education, and the McSilver Institute at NYU for his research and advocacy efforts aimed at fighting poverty.

Fania Davis



Fania Davis is the Founding Director of Restorative Justice for Oakland Youth (RJOY). She is an African-American woman, long-time social justice activist, a restorative justice scholar and professor, and a civil rights attorney with a Ph.D. in indigenous knowledge. Coming of age in Birmingham, Alabama during the social ferment of the civil rights era, the murder of two close childhood friends in the 1963 Sunday School bombing crystallized within Fania a passionate commitment to social transformation. For the next decades, she was active in the civil rights, Black liberation, women's, prisoners', peace, socialist, anti-imperialist, anti-racial violence and anti-apartheid movements. After receiving her law degree from University of California, Berkeley in 1979, Fania practiced almost 27 years as a civil rights trial lawyer. During the late 1990s, she entered a Ph.D. program in indigenous studies at the California Institute of Integral Studies and apprenticed with traditional healers around the globe, particularly in Africa. Fania has since taught Restorative Justice at San Francisco's New College Law School and Indigenous Peacemaking at Eastern Mennonite University's Center for Justice and Peacebuilding. In addition to her work at RJOY, Fania also serves as counsel to the International Council of Thirteen Indigenous Grandmothers. Honors include the Ubuntu Service to Humanity award, the Maloney award recognizing exceptional contributions in youth-based restorative justice, and World Trust's Healing Justice award. Fania is also a mother, grandmother, dancer, and practitioner of yoga.

Curtis Acosta



Curtis Acosta was a high school teacher for nearly 20 years in Tucson, where he developed and taught Chican@/Latin@ Literature classes for the renowned Mexican American Studies program in the Tucson Unified School District, highlighted in the documentary *Precious Knowledge*. In response to the elimination of Mexican American Studies in Tucson, Curtis created the Chican@ Literature, Art and Social Studies (CLASS) program where high school students receive free college credit through a partnership with Prescott College. He is also the founder of the

Acosta Latino Learning Partnership, an educational consulting firm committed to help educators create empowering and engaging pedagogical practices in their classrooms and schools, along with being a founding member of the newly established Xican@ Institute for Teaching and Organizing (XITO). XITO is a sponsored program through Prescott College that strives to support the Xican@/Latin@ community through teacher preparation, social justice pedagogy, and community organizing. Curtis has been fortunate to have articles published in *The English Journal*, *Voices in Urban Education*, *Multicultural Perspectives* and the book *Educational Courage: Resisting the Ambush of Public Education*.

Curtis received his Bachelor of Arts degree from Willamette University in Salem, Oregon, and later obtained a Master of Arts degree in Language, Reading, and Culture from the University of Arizona in Tucson. He is currently pursuing his doctorate degree in Teaching, Learning and Sociocultural Studies at the University of Arizona while serving as an adjunct faculty member in Secondary Education for the University of Arizona South.

Jeannine King



Jeannine King is the Director of Student Support at Bronx Community Charter School.

Over the past 15 years, Jeannine has honed her craft in some of the highest needs schools in New York City, leveraging her knowledge of building inclusive environments to meet the needs of the students, families and faculty in education communities. She began her career in education in the public schools of New York City and worked as a second through sixth grade classroom teacher in public and independent schools for eight years before focusing her training on special education. In the fall of 2004, she joined the Bronx Community Charter School staff as a classroom teacher in its founding years. In her current pioneering position, she has worked to develop special education programming at the school as well as build capacity amongst special educators and help craft an inclusive school culture. Jeannine holds a B.S. in Cultural Anthropology from the University of Texas Austin and an M.S.Ed in Teaching Urban Children with Disabilities from Long Island University.

Deborah Meier



Deborah Meier has spent more than four decades working in public education as a teacher, principal, writer, and advocate, and she ranks among the most acclaimed leaders of the school reform movement in the U.S. Currently a senior scholar at New York University's Steinhardt School of Education, Meier started her career as an early childhood teacher in Chicago after graduating from the University of Chicago. In the late 60s Meier's family moved to NYC, where she worked as a kindergarten teacher in Central Harlem and helped revitalize public schools in New York City's East Harlem District 4. In 1974, she founded Central Park Elementary School (CPE I), a highly successful public school of choice that served predominantly local African American and Hispanic families. Meier opened two other Central Park elementary schools in District 4 as well as an acclaimed secondary school, while also supporting and directing the development of similar schools throughout NYC. In the 1980s, Meier helped found the Coalition of Essential Schools under the leadership of Ted Sizer, fostering democratic community, giving teachers greater autonomy in the running of a school, giving parents a voice in what happens to their children in schools, and promoting intergenerational connections. In 1987 she received a MacArthur "genius" Award for her work in public education. During the 90s Meier also served as an Urban Fellow at the Annenberg Institute. In 1995 she moved to Boston to start Mission Hill. She has always been a proponent of active, project-based learning and of graduation through a series of exhibitions of high-quality work. She is the author of many books and articles,

including *The Power of Their Ideas, Lessons to America from a Small School in Harlem, and In Schools We Trust*. She is an outspoken critic of state-mandated curriculum and high-stakes standardized testing and has written extensively on their unreliability and class/race biases. She is on the board of the Coalition of Essential Schools, FairTest, Save Our Schools, Center for Collaborative Education and the Association for Union Democracy. She is also on the editorial board of *The Nation*, *The Harvard Education Letter*, and *Dissent* magazines.

Taeko Onishi



Taeko Onishi is Co-Director of Lyons Community School in Brooklyn, NY. A native New Yorker, Taeko has been working in education for decades. During that time she has taught mathematics, traveled to and lived in various countries, worked with students from kindergarten through graduate school, coached teachers and been an administrator. After graduating from Stuyvesant High School, she received a B.A. in liberal arts from St. John's College, a master's degree in philosophy from Rensselaer Polytechnic Institute and a second master's degree in mathematics leadership from Bank Street College of Education. An advocate of a liberal arts education, Taeko has interests ranging from the most esoteric to the most mundane. She believes education can change the world by changing individual people's lives, allowing them to experience joy, appreciate beauty, and learn about themselves and the humanness in us all. Taeko believes love is more powerful than fear.

Diane Ravitch



Diane Ravitch is an historian of education and Research Professor of Education at New York University. She has written more than 500 articles and reviews for scholarly and popular publications, many of which have been widely translated. Her blog, dianeravitch.net, has received more than 17 million hits.

From 1991 to 1993, Ravitch was Assistant Secretary of Education and Counselor to Secretary of Education Lamar Alexander. She was responsible for the Office of Educational Research and Improvement in the U.S. Department of Education. As Assistant Secretary, she led the federal effort to promote the creation of voluntary state and national academic standards. From 1997 to 2004, she was a member of the National Assessment Governing Board, which oversees the National Assessment of Educational Progress, the federal testing program. From 1995 until 2005, she held the Brown Chair in Education Studies at the Brookings Institution and edited *Brookings Papers on Education Policy*. Before entering government service, she was Adjunct Professor of History and Education at Teachers College, Columbia University.

A native of Houston, she is a graduate of the Houston public schools. She received a B.A. from Wellesley College in 1960 and a Ph.D. in history from Columbia University's Graduate School of Arts and Sciences in 1975.

Michèle Solá



Michèle Solá has been the director of Manhattan Country School since 1997. Previously, she organized farmworkers in Indiana and was an early advocate for teacher training programs for bilingual education in Boston. She started teaching Spanish at MCS in 1982, where she initiated a sister school exchange with a school in Nicaragua and during the Pinochet era brought some of the earliest "arpilleras" known as Chilean women's "newspapers on cloth" to New York City schools. Michèle believes that Manhattan Country School is a laboratory where educators can infuse curriculum with social justice, experience the vitality of sharing multiple perspectives, and learn ways of talking or being activists

around issues of racism, gender and class inequity. She has written and spoken about sliding-scale tuition as a commitment to diversity and equal access. She was an editor for *Radical Teacher* from 1982-1990 and for the *Journal of Education* from 1981-1983. Michèle holds a B.A. from Cornell University, a Master of Arts in Teaching from Indiana University and an Ed.D. from Boston University. She serves on the board of the Progressive Education Network and takes every opportunity to visit schools founded out of progressive movements locally and around the world.

James Lecesne



James Lecesne has been telling stories for over 25 years. An award-winning actor as well as a writer, James has penned novels, novellas, plays, and screenplays for film & television. His short film, *Trevor*, won the Academy Award for Best Live Action Short and went on to inspire the founding of The Trevor Project, the only nationwide 24-hour suicide prevention helpline for LGBT and Questioning youth. His young adult novel, *Absolute Brightness*, was awarded The William Morris Award by the American Librarian Association and was nominated for a Lambda Literary Award. James taught a pro-seminar on *Sharing the Truth: Effective Storytelling for Social Justice Activists* at The Heller Graduate School for Social Policy and Management at Brandeis University. He has also taught at The New School, The NYU School of Continuing Education, The Fine Arts Work Center in Provincetown, and The New York Film Academy. James is a frequent speaker about issues related to LGBT Youth at organizations and corporations such as Nike, Johnson & Johnson and Deutsche Bank. He is also the founder of The After The Storm Foundation, a non-profit organization dedicated to offering support to community centers in New Orleans that are working with youth and the arts.

www.jameslecesne.com/thetrevorproject.org
www.jameslecesne.com/Afterthestormfoundation.org

Andrea Davis Pinkney



Andrea Davis Pinkney is the *New York Times* bestselling and award-winning author of more than thirty books for children and young adults, including picture books, novels, works of historical fiction and nonfiction. Her books have been awarded multiple Coretta Scott King Book Awards, Jane Addams Children's Literature Honor citations, NAACP Image Award nominations, the Boston Globe/Horn Book Honor medal, several Parenting Publication Gold Medals, and American Library Association Notable Book citations. Her most recent novel is *The Red Pencil*.

In addition to her work as an author, Andrea has had an illustrious career as a children's book publisher and editor. She has acquired and published a robust mix of titles and launched many high-profile publishing and entertainment entities, including Hyperion Books for Children/Disney Publishing's Jump at the Sun imprint, the first African-American children's book imprint at a major publishing company.

Andrea is a graduate of Syracuse University's Newhouse School of Public Communications and is a former member of the Newhouse School's Board of Trustees. She lives in New York City with her husband, award-winning illustrator Brian Pinkney, and their two children.

To learn more, please visit: <http://andreadavispinkney.com>
 Twitter: @AndreaDavisPink

Jacqueline Woodson



Jacqueline Woodson is the 2014 National Book Award Winner for her memoir *Brown Girl Dreaming*. The book also received a Newbery Honor, The NAACP Image Award, a Sibert Honor for nonfiction and is currently short-listed for the LA Times Book Prize. The author of thirty books for young adults,

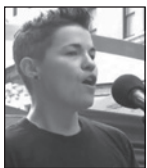
middle graders and children, among many awards, she is also a three-time Newbery Honor winner, a three-time National Book Award finalist, and a Coretta Scott King Award winner. Her books include *The Other Side*, *Each Kindness*, *Beneath the Meth Moon*, the Caldecott Honor Book *Coming on Home Soon*, *Feathers*, and *Miracle's Boys*, which received the LA Times Book Prize and was adapted into a miniseries directed by Spike Lee. Jacqueline is also the recipient of the Margaret A. Edwards Award for Lifetime Achievement for her contributions to young adult literature, the winner of the Jane Addams Children's Book Award, and the 2013 United States nominee for the Hans Christian Andersen Award. She lives with her family in Brooklyn, New York.

Michelle Fine



Michelle Fine is a Distinguished Professor in the Psychology and Urban Education departments of the CUNY Graduate Center. She is a founding faculty member of the Public Science Project, which produces critical scholarship for use in social policy debates and organizing movements for educational equity and human rights. Fine and colleagues have provided expert testimony in more than a dozen groundbreaking legal victories focused on gender, race, and class equity in education. Fine was principal investigator for the 2001 report "Changing Minds: The Impact of College in a Maximum-Security Prison," which is recognized as the primary empirical basis for the contemporary college in prison movement. A sampling of her most cited books and policy monographs includes *The Changing Landscape of Public Education* (2013), with Michael Fabricant; *Charter Schools and the Corporate Makeover of Public Education* (2012), with Michael Fabricant; *Revolutionizing Education: Youth Participatory Action Research in Motion* (2008), with Julio Cammarota; *Muslim-American Youth* (2008), with Selcuk Sirin; *Becoming Gentlemen: Women, Law School, and Institutional Change* (1997), with Lani Guinier and Jane Balin; *Working Method: Research and Social Justice* (2004), with Lois Weis; and her classic *Framing Dropouts: Notes on the Politics of an Urban High School* (1991). Fine has been a visiting scholar at the University of New Zealand in Auckland and a Fulbright scholar at the Institute for Arab Studies at Haifa University. Among other awards, Fine has received the 2013 American Psychological Association Award for Distinguished Contributions to Research in Public Policy, the 2012 Henry Murray Award from the Society for Personality and Social Psychology of the APA, the 2010 Social Justice and Higher Education Award from the College and Community Fellowship for her work in prison, and the 2011 Elizabeth Hurlock Beckman Award for her mentoring legacy over the past twenty-five years.

Rosie Frascella



Rosie Frascella is a high school English teacher at the International High School at Prospect Heights and has been teaching in New York City since 2006. In 2014, she and her co-workers refused to give a Common Core-aligned assessment used solely to evaluate teachers. The following year the assessment was no longer mandatory. She is a core member of the New York Collective of Radical Educators (NYCoRE) and a founding member of the Movement of Rank and File Educators (MoRE), the social justice caucus within the United Federation of Teachers.

Deirdre Lynn Hollman



Deirdre Lynn Hollman is the Director of Exhibitions and Education and the Junior Scholars Program at the Schomburg Center for Research in Black Culture. As such, she is responsible for engaging teachers and learners of all ages with the Schomburg's collections through year-round programming for youth and teens; professional development workshops for teachers; school day programs for K-12 students; curriculum development partnerships with schools and community organizations; public lecture series for adults and providing educational advisement for exhibitions. Deirdre is also the Director of the Schomburg's Summer Education Institute, *Black History 360*, an annual week-long professional development series for K-16 teachers, community educators, and college students. A graduate of Princeton University with a bachelor's degree in art history, Deirdre earned her master's degree from Bank Street College where she specialized in museum education, middle school education and educational leadership. Currently, she is pursuing her doctorate in education at Teachers College, Columbia University. Her research interests include history and social studies education, critical literacies, youth identity development, and the transformational power of arts education. Deirdre launched her career in the arts as a filmmaker, playwright and poet. Born and raised in Harrisburg, Pennsylvania, she now resides in Harlem with her son.

Ann Cook



Ann Cook is the director of the New York Performance Standards Consortium, a nationally recognized coalition of New York State public secondary schools that uses a system of performance-based assessment to graduate students in lieu of high-stakes tests. She is the co-founder of the Urban Academy Laboratory High School, a New York City public high school recognized for its innovative curriculum and approach to teaching and learning. Ms. Cook is the editor of the Teacher to Teacher, a series of books and dvds distributed by Teachers College Press, and is the author of several books for children, including the Monster series, as well as numerous articles and educational publications.

Jesse Hagopian



Jesse Hagopian is an associate editor for the acclaimed *Rethinking Schools* magazine. Jesse teaches history and is the co-adviser to the Black Student Union at Garfield High School—the site of the historic boycott of the MAP test in 2013. Jesse is the editor of, and contributing author to, *More Than a Score: The New Uprising Against High-Stakes Testing*, a founding member of Social Equality Educators (SEE), and a recipient of the 2012 Abe Keller Foundation award for "excellence and innovation in peace education." He won the 2013 "Secondary School Teacher of Year" award and the Special Achievement "Courageous Leadership" award from the Academy of Education Arts and Sciences.

Jia Lee



Jia Lee is a parent and Special Education teacher in New York City public schools. She is a member of Change the Stakes, a grassroots coalition of parents, teachers and community members who are concerned with the destructive use of high-stakes standardized testing. She is also a member of the Movement of Rank and File Educators, the social justice caucus within the United Federation of Teachers and Teachers of Conscience, working to bring awareness to the inextricable link between teachers' working conditions and students' learning conditions. A conscientious objector, she recently testified before the U.S. HELP Senate Committee on the reauthorization of the Elementary and Secondary Education Act (ESEA).

SPEAKERS AND PANELISTS

Kanwal Singh



Kanwal Singh is the Dean of Sarah Lawrence College, where she started in 2003 as a member of the Physics Faculty and served as Associate Dean from 2012-2015. Kanwal received her Ph.D. and M.A. in Theoretical Condensed Matter Physics from the University of California at Berkeley and her B.S. in Physics from the University of Maryland at College Park. Kanwal has taught at Middlebury College, Wellesley College, and Eugene Lang College. She also spent one year at the National Science Foundation as an AAAS Science Policy Fellow. Her work at the Foundation focused on large scale, multi-year efforts by local school districts in partnership with institutions of higher education to improve science and mathematics teaching. This experience expanded and strengthened her interest in science education and was followed by several years of work with Bank Street College of Education to improve its teacher education program. Kanwal has published on low-temperature disordered systems, as well as on science teaching.

Theo Frye Yanos

Theo Frye Yanos is going into eighth grade at Columbia Secondary School for Math, Science, and Engineering. Prior to attending CSS, he attended his neighborhood public school, PS 187, in Washington Heights. He enjoys thinking, reading, and writing about philosophy. He also opposes high-stakes standardized testing, and he has opted out of the New York State Common Core standardized tests for three years. He has spoken in various places about high-stakes standardized testing. He is still developing an opinion on the NYS Regents Exams.

Eva Boodman



Eva Boodman teaches at Stony Brook University and at the Rikers Island Women's Jail through the People's Education Initiative. She is a facilitator/teacher, musician and doctoral candidate in philosophy whose research focuses on the politics of knowledge and ignorance. In both her research and her facilitation she is interested in asking normative questions about the structural and institutional reproduction of racism and in what inclusive, radical or engaged pedagogy means in practice. Eva is active with the Correctional Association's Release Aging People in Prisons campaign and, in her adjacent music life, she plays the trumpet in various brass, Balkan and Klezmer bands, including Veveritse Brass Band, Tsibele and Zlatne Uste.

Kori Goldberg



Kori Goldberg has been a teacher at the Brooklyn New School, PS 146, since 2001. She taught first grade for two years and then began teaching kindergarten. In her classroom Kori strives to build a safe and equitable community, where children's voices are heard and valued. Kori has joined the efforts of a variety of groups that are exposing the myths behind high-stakes standardized tests and highlighting the importance of lowering class sizes. She is also a member of a group of early childhood educators who are developing an authentic assessment tool called the NYC Learning Record for Young Children. Before she worked with children, Kori worked in the field of adult literacy. She taught and learned from all kinds of students but mainly with adults who were very beginning readers. She also worked with a theatre group that facilitated workshops using the methods of Augusto Boal's Theatre of the Oppressed. Previously, she was a social worker and worked with adults and children with disabilities. Kori holds a master's degree in Early Childhood Education from New York University, a Masters of Social Work from Fordham University and a certificate in Adult Literacy from the New School.

Adam Sanchez



Adam Sanchez is a social studies teacher at Harvest Collegiate High School. Adam is also the Zinn Education Project Organizer and Curriculum Writer and serves on the editorial board of the social justice teaching magazine, *Rethinking Schools*. His articles on education policy and curriculum have appeared in several publications. Most recently, Adam's two-part series "Who Made the New Deal? Teaching A People's History of the Great Depression" is scheduled for publication in the 2015 Fall and Winter issue of *Rethinking Schools*. He is also a contributor to the books *Education and Capitalism: Struggles for Learning and Liberation* and *101 Changemakers: Rebels and Radicals Who Changed U.S. History*.

Takiema Bunche-Smith



Takiema Bunche-Smith is the inaugural director of the SCO/First Step NYC Early Childhood Leadership Institute and co-chair of the *Preschool Diversity Conference: Little Chairs, Big Difference*. An advocate for early childhood care, education funding, policy reform, and the pushback against the overemphasis on standardized testing in public schools, Takiema Bunche-Smith speaks out at conferences and over social media, has been interviewed on *Al Jazeera America* and *NPR*, and has written pieces for publications such as the *Washington Post* and *Young Children*. Her twenty-year career in education includes work as a preschool and elementary teacher, community college instructor and curriculum director for a community-based organization serving children in low-income communities. A social justice perspective shapes her work with children, families, education systems and policies. Takiema was born and raised in East New York, Brooklyn and is the parent of a 5th grader, who she has opted out of high stakes tests for the past two years. Takiema also served as a parent representative on the school leadership team for two and a half years. <http://ecediversityconfer.wix.com/lcbd>

Nassim Zerrieffi



Nassim Zerrieffi has ten years of experience leading groups of students in designing and implementing activism campaigns that involve policy change, advocacy, and media creation. Currently a teacher of history and current events and facilitator of the student-driven seventh & eighth grade activism project at Manhattan Country School, Nassim previously worked with Global Kids in high poverty public schools designing and facilitating a variety of programs, including activism, theater, and global citizenship. Nassim has led groups of teenagers on human rights trips to Mexico and Brazil and facilitated campaigns on a range of topics chosen by students, including the school-to-prison pipeline, fracking, sexual violence, and climate change. Nassim holds a B.A. in Sociology & History and a B.F.A. in Jazz Performance from the New School, an M.A. in International Educational Development from Columbia University, and he also studied at the School for International Training in Kampala, Uganda.

Thank you to the following organizations for hosting workshop visits:

Beam Center
Brooklyn Academy of Music (BAM)
Brooklyn Children's Museum
Brooklyn Grange
Brooklyn Historical Society

Brooklyn Museum
Brooklyn Navy Yard Center at BLDG 92
Cafeteria Culture
Friends of the High Line
Lower East Side Tenement Museum

Museum Access Consortium
Museum of the City of New York
New-York Historical Society
New York Transit Museum
Street Vendor Project

The Metropolitan Museum of Art
The Queens Museum of Art
The Schomburg Center for Research in Black Culture (New York Public Library)
Turnstile Tours

Session I Workshops

Friday, 10/9/15 ■ 10 am - 2 pm

PLEASE NOTE: Because workshops will be taking place all over New York City, participants are responsible for their own lunch on Friday. There will be time to buy lunch with your workshop group or you may bring your lunch.

Access to Progressive Education: Exploring the Possibilities of Inclusion

PRESENTERS: Margie Brickley, Co-Director of the Infancy Institute, and Gabriel Guyton, Sarah Willis, & Pamela Wheeler-Civita, Head Teachers at the Family Center, BANK STREET COLLEGE OF EDUCATION, NY mbrickley@bankstreet.edu, gguyton@bankstreet.edu, swillis@bankstreet.edu, pwheelercivita@bankstreet.edu

LOCATION: Marriott **ROOM:** Fulton Ferry

Activist New York: Exhibition Tour and Workshop

PRESENTER: Joanna Steinberg, Manager of Student Programs, MUSEUM OF THE CITY OF NEW YORK, NY jsteinberg@mcny.org

LOCATION: Museum of the City of New York

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Addressing Social Issues In the Classroom Through Film

PRESENTERS: Nicole Kempksie, Teaching Artist & Curriculum Developer, and John Tighe, Assistant Director of the Department of Education & Humanities, BROOKLYN ACADEMY OF MUSIC (BAM), NY nkemps@yahoo.com, jtighe@bam.org

LOCATION: Marriott **ROOM:** Salon G

Advocacy through Documentary: A Filmmaking Workshop

PRESENTER: Vinay Chowdry, Media Arts Teacher, LITTLE RED SCHOOL HOUSE & ELISABETH IRWIN HIGH SCHOOL, NY vchowdhry@lrei.org

LOCATION: Little Red School House & Elisabeth Irwin High School

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Awe-Quest: Story, Wisdom and Embodying the Possible

PRESENTER: Ronan Hallowell, Chair of the Social Science & History Departments, NEW ROADS HIGH SCHOOL, CA rhallowell@newroads.org

LOCATION: Hudson River Park and Little Red School House & Elisabeth Irwin High School

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided), Walking

Bring the Outside In: A City Bike Tour of Urban Gardens

PRESENTER: Anna Larson von Muehlen, 1st Grade Co-Teacher/ Special Ed CTT, COMPASS CHARTER SCHOOL, NY anna@brooklyncompass.org

LOCATION: Green spaces in Lower Manhattan and Brooklyn

MODE OF TRANSPORTATION: CitiBike (day passes provided)

Brooklyn Abolitionists: In Pursuit of Freedom

PRESENTERS: Emily Potter-Ndiaye, Director of Education, and Shirley Brown-Alleyne, Manager of Teacher & Learning, BROOKLYN HISTORICAL SOCIETY, NY sbrownalleyne@brooklynhistory.org

LOCATION: Brooklyn Historical Society

MODE OF TRANSPORTATION: Walking

Bugs, Birds and Blossoms: Teaching Children to Care About Nature

PRESENTER: Claire Galya, 2nd Grade Teacher, THE RANDOLPH SCHOOL, formerly Lower School Science Teacher, MANHATTAN COUNTRY SCHOOL, NY claire.galya@gmail.com

LOCATION: Central Park

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Building Stuff: Middle School Partnership Program and Hands-On Workshop at the Beam Center

PRESENTER: Brian Cohen, Director, BEAM CENTER, NY brian@beamcenter.org

LOCATION: Beam Center, Brooklyn

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Changing the Cafeteria Culture: Student-Led Environmental Advocacy

PRESENTERS: Debby Lee Cohen, Executive Director/Founder, and Atsuko Quirk, Program & Media Director, CAFETERIA CULTURE, NY DL@cafeteriaculture.org, atsuko@cafeteriaculture.org

LOCATION: Marriott & School Cafeteria at PS 29 **ROOM:** DUMBO

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Changing the Conversation About Education Reform

PRESENTERS: Brett Murphy, Director of Strategic Projects at the Posse Foundation/Editor, OUR SCHOOLS REFORMED, TEACHER STORIES ABOUT EDUCATION REFORM, Ellen Baxt, Program Coordinator, COLLEGE TRANSITION INITIATIVE AT KINGSBOROUGH COMMUNITY COLLEGE, Denise Vivar, Student, CUNY LEHMAN, NY, brett.murphy@gmail.com, Ellen.Baxt@cuny.edu, denisevivar@gmail.com

LOCATION: Marriott **ROOM:** Park Slope

Child's Play: Interactive Exhibits for Early Childhood and for Children on the Autism Spectrum

PRESENTER: Kinneret Kohn, Manager of Education & Public Programs, BROOKLYN CHILDREN'S MUSEUM, NY
KKohn@BrooklynKids.org

LOCATION: Brooklyn Children's Museum

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Community Works: Historic Investigation of the Changing West Side of Manhattan

PRESENTER: Emily Pinkowitz, Director of Programs & Education, FRIENDS OF THE HIGH LINE, NY
emily.pinkowitz@thehighline.org

LOCATION: Gansevoort entrance to the High Line

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Cultural Accessibility: Shaping a Society of Inclusion for People of All Abilities

PRESENTERS: Cindy VandenBosch, Museum Accessibility Consultant & Turnstile Tours Founder, MUSEUM ACCESS CONSORTIUM, Meredith Martin, Special Education & Access Coordinator, NEW YORK TRANSIT MUSEUM, Miranda Appelbaum, Assistant Director of Accessibility & Guest Services, LINCOLN CENTER FOR THE PERFORMING ARTS, and Melissa Carp, Instructor, NEW YORK AQUARIUM, WCS, NY
cindy@turnstiletoours.com, Meredith.Martin@nyct.com, mappelbaum@lincolncenter.org, mcarp@wcs.org

LOCATION: Marriott & New York Transit Museum **ROOM:** Salon F

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Design+Make+Engage: How Systems Thinking Routines Activate Students' Sense of Agency

PRESENTERS: Renee Miller, 3rd Grade Teacher & Math Specialist, and Ilya Pratt, Design+Make+Engage Director & Learning Specialist, PARK DAY SCHOOL, CA
Renee.miller@parkdayschool.org, Ilya.pratt@parkdayschool.org

LOCATION: Marriott **ROOM:** Salon H

Developing a Culturally Relevant Pedagogy in Your Practice

PRESENTERS: David Rosas, Assistant Principal, THE ETHICAL COMMUNITY CHARTER SCHOOL, Mónica Amaro, Director of Admissions, MANHATTAN COUNTRY SCHOOL, and Rachel Seher, Assistant Principal, CITY-AS-SCHOOL HIGH SCHOOL, NY
drosas@teccs-ny.org, mamaro@manhattancountryschool.org, rachel@cityas.org

LOCATION: Marriott **ROOM:** Williamsburg

Encountering Harlem, Then and Now

PRESENTER: Karen Zaidberg, 6th Grade Teacher, MANHATTAN COUNTRY SCHOOL, NY
kzaidberg@manhattancountryschool.org

LOCATION: Harlem

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Equity through Inquiry: Divergent Thinking at The Met

PRESENTER: David Bowles, Museum Educator, School Programs, THE METROPOLITAN MUSEUM OF ART, NY
David.Bowles@metmuseum.org

LOCATION: The Met

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Finding Meaning and Vitality at School: Acceptance and Commitment Training (ACT) for Working with Students

PRESENTERS: Lauren Porosoff, Teacher, ETHICAL CULTURE FIELDSTON SCHOOL, and Jonathan Weinstein, Psychologist, JAMES J. PETERS V.A. MEDICAL CENTER, NY
lporosoff@ecfs.org, jonathan.weinstein@va.gov

LOCATION: Marriott **ROOM:** Navy Yard

Food Justice and Composting

PRESENTER: Morika Tsujimura, 7th Grade Math & Science Teacher, BANK STREET SCHOOL FOR CHILDREN, NY
mtsujimura@bankstreet.edu

LOCATION: Community Gardens in the Bronx

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Hiking through History at Inwood Hill Park

PRESENTERS: Debbie Roth, 8-9s Teacher, and Doris Finkel, Guest Teacher, MANHATTAN COUNTRY SCHOOL, NY
droth@manhattancountryschool.org, finkel350@earthlink.net

LOCATION: Inwood Hill Park

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

In Motion: The African-American Migration Experience

PRESENTERS: Deirdre Hollman, Director of Education & Exhibitions, and Isissa Komada-John, Exhibitions Manager, THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, THE NEW YORK PUBLIC LIBRARY, NY
deirdrehollman@nypl.org, isissakomadajohn@nypl.org

LOCATION: Schomburg Center for Research in Black Culture

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Integrating Field Trips into a Progressive Social Studies Curriculum

PRESENTER: Elizabeth Keim, Reading Specialist, CENTRAL SCHOOL, MAMARONECK; formerly 1st Grade Teacher, PS 234, NY
esk1480@aol.com

LOCATION: P.S. 234/Lower Manhattan

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Mapping Meanings: Tour of Brooklyn Heights

PRESENTERS: Alison Safford, Art Teacher, and Doug Healy, History Teacher, CAMBRIDGE SCHOOL OF WESTON, MA
asafford@csww.org, dhealy@csww.org

LOCATION: Marriott & Brooklyn Heights **ROOM:** Windsor Terrace

MODE OF TRANSPORTATION: Walking

Music Composition as Experience: Performance and Pedagogy

PRESENTER: Matthew McLean, Middle & High School Music Teacher, LITTLE RED SCHOOL HOUSE & ELISABETH IRWIN HIGH SCHOOL, NY
mmclean@lrei.org

LOCATION: Little Red School House & Elisabeth Irwin High School

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

New Realm of the Possible: Gender Diversity in Education

PRESENTERS: Sofia Rose Smith and Sammy Lyon, Founders, LYON AND ROSE: GENDER DIVERSITY EDUCATION, CA
hello@lyonandrose.com

LOCATION: Marriott **ROOM:** Salon I

New York Rising: Curating the Founding Era in New York

PRESENTER: Mia Nagawiecki, Director of Education, NEW-YORK HISTORICAL SOCIETY, NY mia.nagawiecki@nyhistory.org

LOCATION: New-York Historical Society

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

NYC Math Trail: A Walking Tour

PRESENTERS: Michelle Boehm and Margaret Andrews, Middle School Mathematics Teachers, LITTLE RED SCHOOL HOUSE & ELISABETH IRWIN HIGH SCHOOL, NY mboehm@lrei.org, mandrews@lrei.org

LOCATION: Downtown Brooklyn/Brooklyn Bridge/Lower Manhattan

MODE OF TRANSPORTATION: Walking, Subway/Bus (Metrocard provided)

Painting the Yellow Bus: Rethinking Field Trips at the Queens Museum of Art

PRESENTER: John Dixon, Elementary Teacher, BROOKLYN HEIGHTS MONTESSORI SCHOOL, NY jdixon@bhmsny.org

LOCATION: Flushing Meadows Park

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Recognizing Children's Capacities: Prospect's Descriptive Review Processes

PRESENTERS: Mary Hebron, Director of the Art of Teaching Graduate Program, SARAH LAWRENCE COLLEGE, NY, and Ellen Schwartz, Retired Teacher, VT mhebron@slc.edu, eschwa1@myfairpoint.net

LOCATION: Marriott **ROOM:** Cobble Hill

Riding the Rails: A Subway Public Art Tour

PRESENTER: Adam Ellyson, Director of Art, THE MEAD SCHOOL, CT adam_ellyson@meadschool.org

LOCATION: Manhattan and Brooklyn subway stations and the High Line

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Seeing Green: Sustainable Building & Design

PRESENTER: Alex Tronolone, Senior Educator, BROOKLYN HISTORICAL SOCIETY, NY atronolone@brooklynhistory.org

LOCATION: BLDG. 92 at the Brooklyn Navy Yard

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Social Justice Journalism: Media Makes the Change

PRESENTERS: Robin Friedman, Upper School English/History Teacher, and Stephen Holt, Middle School Spanish Teacher, GERMANTOWN FRIENDS SCHOOL, PA rfriedman@gfsnet.org, sholt@gfsnet.org

LOCATION: Marriott **ROOM:** Carroll Gardens

Street Vending Issues and Advocacy Tour of the Financial District

PRESENTERS: Andrew Gustafson, Vice President, TURNSTILE TOURS, and Sean Basinski, Executive Director, STREET VENDOR PROJECT, NY andrew@turnstiletours.com, sbasinski@urbanjustice.org

LOCATION: Financial District (60 Wall Street)

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

NOTE: Lunch will be procured from Mobile Food Vendors - Participants need \$12 for lunch

Teaching as Social Justice: A Museum Education Workshop

PRESENTER: Rachel Ropeik, Manager of Public Engagement, GUGGENHEIM MUSEUM, NY ropeik@gmail.com

LOCATION: Brooklyn Museum

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Tenement Museum Educator Workshop: Cultural Adaptation

PRESENTER: Miriam Bader, Director of Education, LOWER EAST SIDE TENEMENT MUSEUM, NY mbader@tenement.org

LOCATION: Tenement Museum

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

The Museum Study: An Integrated Unit about Access to Art and Imagination

PRESENTER: Laura Swindler, 6-7s Teacher, MANHATTAN COUNTRY SCHOOL, NY lswindler@manhattancountryschool.org

LOCATION: Brooklyn Museum

MODE OF TRANSPORTATION: Subway/Bus (Metrocard provided)

Theatre and Trauma; Ritual as Utopic Action

PRESENTER: Clare Hammoor, Primary Drama Specialist, BLUE SCHOOL, NY clareh@blueschool.org

LOCATION: Marriott **ROOM:** Sunset Park

With Goal in Hand, and Purpose in Heart: Students Writing Personal Essential Questions to Connect to Curriculum

PRESENTERS: Adam Kinory, 10th Grade English Teacher, and Josh Hurley Bruno, 9th Grade Science Teacher, THE SCHOOL OF THE FUTURE, NY adamkinory@gmail.com, jhurley-bruno@sof.edu

LOCATION: Marriott **ROOM:** Greenpoint

Session II Workshops

Saturday, 10/10/15 ■ 10:30 am - 11:55 am

A Dream Without Hunger - How Poetry Inspired our Elementary Students to Work for Change through Service Learning

PRESENTER: Sarah Oberlin, 4th/5th Grade Teacher, WICKLIFFE PROGRESSIVE ELEMENTARY SCHOOL, OH soberlin@uaschools.org

LOCATION: Brooklyn Friends School **ROOM:** 415

Access and Equity Meet Thematic Inquiry-Based Curriculum

PRESENTERS: Brigid Dunn, 6th Grade Humanities Teacher, BRONX COMMUNITY CHARTER SCHOOL, NY and Barbara Hubert, Special Education Coordinator, THE ETHICAL COMMUNITY CHARTER SCHOOL, NY brigiddunn@gmail.com, bhubert@gradcenter.cuny.edu

LOCATION: Marriott **ROOM:** Navy Yard

Activism and Advocacy with Adolescents: A Year-Long Student-Driven Project

PRESENTER: Nassim Zerrieffi, History Teacher & Activism Coordinator, MANHATTAN COUNTRY SCHOOL, NY nzerrieffi@manhattancountryschool.org

LOCATION: Brooklyn Friends School **ROOM:** 413

Activism in New Amsterdam: Exploring Tolerance in Colonial America

PRESENTERS: Nancy Segal, Classroom Teacher, and Jordis Rosberg, Research Librarian, CITY AND COUNTRY SCHOOL, NY nancys@cityandcountry.org, jordisr@cityandcountry.org

LOCATION: Brooklyn Friends School **ROOM:** 414

Activism in Preschool: How Young Children Can Change Their World

PRESENTERS: Anne Tobias, Head Teacher 4/5s, and Karen Silsby de Pla, Head Teacher 3/4s, BANK STREET SCHOOL FOR CHILDREN, NY atobias@bankstreet.edu, ksilsby@bankstreet.edu

LOCATION: Brooklyn Friends School **ROOM:** 525

Algebra through Video Game Coding

PRESENTER: Rosanna Sobota, Regional Manager, BOOTSTRAP, NY rosanna@bootstrapworld.org

LOCATION: Brooklyn Friends School **ROOM:** Seminar Room

Bridging the Gap in Family Engagement in Public and Private Schools

PRESENTERS: Jessie Morris, Classroom Teacher, GEORGETOWN DAY SCHOOL, and Katy Monaghan, Classroom Teacher, DISTRICT OF COLUMBIA PUBLIC SCHOOLS, DC jessielmorris@gmail.com, katymonaghan2@gmail.com

LOCATION: Marriott **ROOM:** Brooklyn Bridge

Citizen Scientists Take Action on Climate Change

PRESENTER: Karen Ginsberg, 7th & 8th Grade Science Teacher and 8th Grade Advisor, PARK DAY SCHOOL, CA karen.ginsberg@parkdayschool.org

LOCATION: Marriott **ROOM:** Sunset Park

Civil Rights With Young Children Through Song and Movement

PRESENTER: Susan Harris, Lower School Music Teacher & After School Director, MANHATTAN COUNTRY SCHOOL, NY sharris@manhattancountryschool.org

LOCATION: Brooklyn Friends School **ROOM:** 510

Co-Creating Afro-Latino Percussion Rhythms - Building Communication and Community K-12

PRESENTER: Martin Urbach, Music Teacher, HARLEM VILLAGE ACADEMY WEST ELEMENTARY, NY martin@martinurbach.com

LOCATION: Brooklyn Friends School **ROOM:** 505

Coalition-Building for Education Justice: How to Create Collaborations Between Schools and Organizations to Work Towards Change

PRESENTERS: Shanti Elliott, Director of Civic Engagement, FRANCIS W. PARKER SCHOOL, IL, Jennifer Johnson, Quest Center Facilitator, CHICAGO TEACHERS' UNION, IL, and Mikhail Epshtein, Director, UCHASTIE EDUCATIONAL CENTER, RUSSIA selliott@fwparker.org, JenniferJohnson@ctulocal11.com, epimisha@gmail.com

LOCATION: Marriott **ROOM:** DUMBO

Creating Young Feminist & Queer Global Partnerships and Activism in High School

PRESENTER: Ileana Jiménez, English Teacher, LITTLE RED SCHOOL HOUSE & ELISABETH IRWIN HIGH SCHOOL, NY ijimenez@lrei.org

LOCATION: Brooklyn Friends School **ROOM:** Conference Room

Equity Literacy: Transformative Consciousness-Building with School Staff

PRESENTERS: Emily Bautista, Director of Curriculum & Instruction for Transformation, and Tizoc Brenes, Assistant Principal, YOUTHBUILD CHARTER SCHOOL OF CALIFORNIA, CA ebautista@youthbuildcharter.org, tbrenes@youthbuildcharter.org

LOCATION: Marriott **ROOM:** Greenpoint

Frameworks of Identity: An Emerging Curriculum for Middle School

PRESENTERS: Mike Fishback and Sarah Hollingsworth, Teachers, THE POTOMAC SCHOOL, VA mfishback@potomacschool.org, shollingsworth@potomacschool.org

LOCATION: Brooklyn Friends School **ROOM:** 412

From Research to Action: Project Work in Social Studies and Science

PRESENTERS: Emily Marston and Wendy Furry, 8th Grade Teachers, THE PHILADELPHIA SCHOOL, PA emarston@tpschoool.org, wffurry@tpschoool.org

LOCATION: Marriott **ROOM:** Brighton Beach

Generating Community through Intergenerational Arts-in-Education Programs

PRESENTER: Remy Kunstler, Program Director, ELDERS SHARE THE ARTS, NY programdirector@estany.org

LOCATION: Brooklyn Friends School **ROOM:** 540

Helping Families Prepare for the Transition from a Progressive Elementary School

PRESENTERS: Frank Mosca, Interim Head of School, Susie Metrick, School Psychologist, and Dianne Luckman, 3/4s Teacher, THE SCHOOL IN ROSE VALLEY, PA, mosca@lasalle.edu, sumetrick@gmail.com, diane@theschoolinrosevalley.org

LOCATION: Marriott **ROOM:** Fulton Ferry

How Running Your Own Restaurant Builds Trust in Yourself and Your Peers (Block-building)

PRESENTER: Erin Teesdale, VIs Group Teacher, CITY AND COUNTRY SCHOOL, NY erint@cityandcountry.org

LOCATION: Brooklyn Friends School **ROOM:** 520

Interschool Collaboration as a Vehicle for School Improvement

PRESENTER: Milo Novelo, Director of Professional Learning, Chau Ngo-Rayman, Executive Director, and Christina Cordell, Director of Operations, SHOWCASE SCHOOLS PROGRAM, NYC DEPT. OF EDUCATION, NY MNovelo@schools.nyc.gov, CNgo2@schools.nyc.gov, CCordell@schools.nyc.gov

LOCATION: Brooklyn Friends School **ROOM:** 407

Listen to Learn, Learn to Listen

PRESENTER: Alexandra Whyte, Kindergarten Teacher, FRIENDS COMMUNITY SCHOOL, MD alexandra@friendscommunityschool.org

LOCATION: Marriott **ROOM:** Cobble Hill

Looking Out, Looking In: Teaching Elementary School Children About Fairness and Equity Through Change Makers and Media Literacy

PRESENTERS: Lisa Oberstein, Assistant Head of School, CAEDMON SCHOOL, Helen Birney, 2nd Grade Teacher, BERKELEY CARROLL LOWER SCHOOL, NY oberstein@caedmonschool.org, hbirney@berkeleycarroll.org

LOCATION: Brooklyn Friends School **ROOM:** 306B

Making Connections that Matter to Children: Interdisciplinary Learning in Your Language Classroom

PRESENTER: MariaTere Tapias-Avery, Lower School Spanish Teacher, and Carolina Drake, Upper School Spanish Teacher, MANHATTAN COUNTRY SCHOOL, NY mtere@manhattancountryschool.org, cdrake@manhattancountryschool.org

LOCATION: Brooklyn Friends School **ROOM:** 401

Making Connections through Dance: Storytelling through Movement & Council Circles

PRESENTER: Ricka Glucksman, Middle School Dance Teacher, CROSSROADS SCHOOL FOR ARTS AND SCIENCES, CA Rglucksman@xrds.org

LOCATION: Brooklyn Friends School **ROOM:** 535

Marching for Justice: Writing about Equality

PRESENTER: Tom Grattan, 7th & 8th Grade English Teacher, MANHATTAN COUNTRY SCHOOL, NY tgrattan@manhattancountryschool.org

LOCATION: Brooklyn Friends School **ROOM:** 515

Perceptual Development: Strengthening the Bridge Between Cognition and Emotion in Our Work With All Learners

PRESENTERS: Sarah Hahn-Burke and Suzanne Marten, Professional Development Facilitators and Psychologists, PERDEV PERCEPTUAL DEVELOPMENT CENTER, and Esther Gutierrez, Teacher, CASTLE BRIDGE SCHOOL, PS 513, NY perdev@mindspring.com, suzanne.perdev@gmail.com, ms.esther.gutierrez@gmail.com

LOCATION: Brooklyn Friends School **ROOM:** 411

Play in Curriculum and Instruction

PRESENTERS: Christopher Meidl, Assistant Professor of Teacher Education, ST. NORBERT COLLEGE, and Melisa Messenger, Kindergarten Teacher, ALDO LEOPOLD COMMUNITY SCHOOL, WI christopher.meidl@snc.edu, mamessenger@gbaps.org

LOCATION: Marriott **ROOM:** Park Slope

Poetry as Social Justice

PRESENTER: Thu Anh Nguyen, 6th Grade Teacher, SIDWELL FRIENDS SCHOOL, D.C. thuanh@gmail.com

LOCATION: Brooklyn Friends School **ROOM:** 404

Progressive Education for Everyone? Dewey's Legacy in our Contemporary Educational Context

PRESENTERS: Barbara Schecter, Director of Graduate Program in Child Development/Psychology, and Jan Drucker, Director of Child Development Institute's Empowering Teachers Program, SARAH LAWRENCE COLLEGE, NY schecter@slc.edu, jdrucker@slc.edu

LOCATION: Marriott **ROOM:** Salon F

Progressive Sex Education: Supporting Young People to be Joyful, Responsible, Powerful, & Communicative Participants in Healthy Relationships

PRESENTERS: Sara Narva, Performing Arts Teacher & Sex Educator, and George Zeleznik, Head of School, THE CREFELD SCHOOL, PA snarva@crefeld.org, gzeleznik@crefeld.org

LOCATION: Brooklyn Friends School **ROOM:** Library

Social Emotional Learning and the Progressive Classroom

PRESENTERS: Henry Edwards, Teacher, Zoë Bailey, Teacher, and Elizabeth Schachter, School Counselor, BURGUNDY FARM COUNTRY DAY SCHOOL, VA, and Julie Mann, Teacher, NEWCOMERS HIGH SCHOOL, NY henrye@burgundyfarm.org, zoeb@burgundyfarm.org, elizabeths@burgundyfarm.org

LOCATION: Brooklyn Friends School **ROOM:** 501

Teaching the Civil Rights Movement

PRESENTER: Ellen Ferrin, 5th Grade Special & General Ed Teacher, BRONX COMMUNITY CHARTER SCHOOL, NY ellen@bronxcommunity.org

LOCATION: Brooklyn Friends School **ROOM:** 406

The Freedom to Teach, The Freedom to Learn: A Screening of "Good Morning Mission Hill"

PRESENTERS: Amy Valens, Filmmaker, TAMALPAIS PRODUCTIONS, CA and Ayla Gavins, Principal, MISSION HILL PILOT SCHOOL, MA amylvalens@comcast.net, agavins@missionhillschool.org

LOCATION: Marriott **ROOM:** Salon G

The Importance of Play: How to Make a Powerful Case to Parents, School Leaders, Policymakers

PRESENTERS: Susan Ochshorn, Founder, ECE POLICYWORKS, and Rima Shore, Adelaide Weismann Chair in Educational Leadership, BANK STREET COLLEGE OF EDUCATION, NY susan@ecepolicyworks.com, rshore@bankstreet.edu

LOCATION: Marriott **ROOM:** Carroll Gardens

The Power of Us: Teachers Using Reflective Practices to Inform Instruction

PRESENTERS: Day Halsey, Marcia Balmadier, Jennifer Kaufmann, Kerstin Schmidt, Teachers, GREEN ACRES SCHOOL, MD
 dayhalsey@gmail.com, marciab@greenacres.org, jenniferkaufmann@greenacres.org, kerstins@greenacres.org
LOCATION: Marriott **ROOM:** Williamsburg

The Story Quilt: Fostering Community by Making Room for Stories

PRESENTERS: Lesley Koplow, Director, and Shannon Vazquez and Margaret Blachly, Staff, EMOTIONALLY RESPONSIVE PRACTICE AT BANK STREET, NY
 lkoplow@bankstreet.edu, svazquez@bankstreet.edu, mblachly@bankstreet.edu
LOCATION: Marriott **ROOM:** Salon H

What to do When Early Childhood Schooling Becomes Dangerous

PRESENTERS: Deborah Meier, Co-Chair, COALITION OF ESSENTIAL SCHOOLS, ME, & Jane Andrias, Educational Consultant and Former Principal, CENTRAL PARK EAST 1, NY
 deborahmeier@me.com, janeandrias@gmail.com
LOCATION: Marriott **ROOM:** Salon I

What Would We Create?: Using Art Forms to Develop Curricula that Embody Access, Equity and Activism

PRESENTERS: Kathleen Ruen, Associate Director of the Art of Teaching Program, SARAH LAWRENCE COLLEGE, and Todd Rolle, Movement/ Theater Teacher, CPEI, NY
 krue@slc.edu, ellor_t@yahoo.com
LOCATION: Marriott **ROOM:** Windsor Terrace

X-Based Learning: Different Approaches to 21st Century Project-Based Education

PRESENTER: John Pecore, Associate Chair of Teacher Education and Educational Leadership, UNIVERSITY OF WEST FLORIDA, FL
 jpecore@uwf.edu
LOCATION: Marriott **ROOM:** Coney Island

Session III Workshops

Saturday, 10/10/15 ■ 12:55 pm - 2:20 pm

A Social Justice Data Fair - Making Math Meaningful through Hands-on, Inquiry-Based, Social Justice Math Pedagogy and Curriculum

PRESENTERS: Beth Alexander, Teacher, LINDEN SCHOOL, and Michelle Munk, Teacher, CITY VIEW ALTERNATIVE SENIOR SCHOOL, TORONTO
 beth@lindenschool.ca, munkmichelle1@yahoo.ca
LOCATION: Marriott **ROOM:** Salon H

Agents of Change: Transforming Play

PRESENTER: Jason Blair, ELI PINNEY ELEMENTARY SCHOOL, OH
 schoolteachers@mac.com
LOCATION: Brooklyn Friends School **ROOM:** 414

City of the Future: Saving NYC in a Third Grade Classroom

PRESENTERS: Elaine Chu, 3rd Grade Teacher, LITTLE RED SCHOOL HOUSE & ELISABETH IRWIN HIGH SCHOOL, and Kelli Holsopple, Founder, INFLIGHT THEATER-IN-EDUCATION, NY
 echu@lrei.org, kholsopple@antioch.edu
LOCATION: Brooklyn Friends School **ROOM:** 505

Community Programming: Think Outside the Classroom

PRESENTERS: Sahba Rohani, Director of Community Development, and Allison Keil, Co-Founder & Co-Director, COMMUNITY ROOTS CHARTER SCHOOL, NY
 srohani@communityroots.org, akeil@communityroots.org
LOCATION: Marriott **ROOM:** Navy Yard

Conceptual Art: The Idea Makes the Art

PRESENTER: Allison Beaulieu, 3rd/4th Grade Visual Arts Teacher, and Diane Bloom, 5th Grade Teacher, UNIVERSITY OF CHICAGO'S LAB SCHOOL, IL
 abeaulieu@ucls.uchicago.edu, dbloom@ucls.uchicago.edu
LOCATION: Brooklyn Friends School **ROOM:** 501

Creating Assessments through Activism: Living Dr. Martin Luther King Jr.'s Dream

PRESENTER: Jessica Gipson, Teacher, THE CHILDREN'S WORKSHOP SCHOOL, NY
 jessicasclass@gmail.com
LOCATION: Marriott **ROOM:** Sunset Park

Creating Structures and Strategies for Supporting Teachers: The Possibilities of Progressive Supervision

PRESENTERS: Gil Schmerler and Ellis Scope, Graduate Faculty, BANK STREET COLLEGE OF EDUCATION, and Allison Snell, Assistant Principal, P.S. 8, NY
 ascope@bankstreet.edu, alisnell14@gmail.com
LOCATION: Marriott **ROOM:** Windsor Terrace

Envision, Implement and Amplify

PRESENTERS: Kelly Kagan Law, Vice President/COO, COALITION FOR ENGAGED EDUCATION, and Tom Nolan, Dean of Alumni, CROSSROADS SCHOOL FOR ARTS & SCIENCES, CA
 kelly@c-youth.org, tnolan@xrds.org
LOCATION: Marriott **ROOM:** Brooklyn Bridge

Equity through Improvisational Theater

PRESENTER: Dana O'Brien, Senior Kindergarten Teacher, FRANCIS W. PARKER SCHOOL, IL
 dobrien@fwparkers.org
LOCATION: Brooklyn Friends School **ROOM:** 530

Food Supply Chain: Understanding the Lives of Farm Workers

PRESENTER: Matt Lintner, Teacher, CROSSROADS SCHOOL FOR ARTS AND SCIENCES, CA
 MLintner@xrds.org
LOCATION: Brooklyn Friends School **ROOM:** 411

Forming a School Equity Committee

PRESENTER: Sergio Alati, Head of School, STEVENS COOPERATIVE SCHOOL, NJ
 sergio@stevenscoop.org
LOCATION: Marriott **ROOM:** Ballroom

From Colorblindness to Cultural Humility: Leadership in 21st Century Schools

PRESENTERS: Lizette Dolan, Middle School Director, PARK DAY SCHOOL, CA, and Sara-Momii Roberts, Middle School Humanities Teacher, LITTLE RED SCHOOL HOUSE & ELISABETH IRWIN HIGH SCHOOL, NY
 Lizette.Dolan@parkdayschool.org, smroberts@lrei.org
LOCATION: Marriott **ROOM:** Williamsburg

From the Stage to the Page

PRESENTER: Miriam Kopelow, 4th Grade Teacher, HANNAH SENESH COMMUNITY DAY SCHOOL, NY
kopelow.miriam@gmail.com

LOCATION: Marriott **ROOM:** Prospect Park

Get a Job! The Power of Children at Work

PRESENTERS: Jennifer de Forest, Head of School, BLUE OAK SCHOOL, and Scott Moran, Head of School, WESTLAND SCHOOL, CA
jdeforest@blueoakschool.org, smoran@westlandschool.org

LOCATION: Brooklyn Friends School **ROOM:** 515

Guiding Parents to Own Their Advocacy

PRESENTER: Kate DeVito Cohen, Learning Coordinator Grades 3-8, GREEN ACRES SCHOOL, MD
katedc@greenacres.org

LOCATION: Marriott **ROOM:** Cobble Hill

How the Maker Movement Supports Democratic Education

PRESENTER: Christa Flores, 5th Grade Science Teacher & Maker Space Director, STANFORD FABLEARN FELLOWSHIP, CA
cflores@hillbrook.org

LOCATION: Marriott **ROOM:** Salon G

How to Run Restorative Justice Panels in Your School

PRESENTER: Tom Snell, Teacher, LYONS COMMUNITY SCHOOL, NY
tom@lyonscommunityschool.org

LOCATION: Marriott **ROOM:** Park Slope

Inspiring Activism through Reciprocal Relationships with Community Organizations

PRESENTERS: Catherine Pearson, High School English Teacher, and Sarah Redmond, High School Experiential Learning Coordinator, GEORGETOWN DAY SCHOOL, D.C.
cpearson@gds.org, sredmond@gds.org

LOCATION: Marriott **ROOM:** Fulton Ferry

Inspiring Youth Advocates and Creating Change

PRESENTERS: Daisy Wong and Sandra Sirota, Board Members & Co-Founders, THE ADVOCACY LAB, NY
wongdaisy@gmail.com, sandra@advocacylab.org

LOCATION: Brooklyn Friends School **ROOM:** 540

Interdisciplinary Activism: Students Redesigning Our School's Recycling Program

PRESENTER: Anthony Shaker, Teacher, and Kate Tabor, English Teacher & Department Co-Chair, FRANCIS W. PARKER SCHOOL, IL
ashaker@fwparker.org, ktabor@fwparker.org

LOCATION: Brooklyn Friends School **ROOM:** 413

Justice for All: Developing a Human Rights Curriculum for Your School

PRESENTERS: Katherine Bryant, Alex Freeman, Elisabeth Tam, Anne-Claire Kasten, Social Studies Professional Development Group, CAPITOL HILL DAY SCHOOL, D.C.
kbryant@chds.org, afreeman@chds.org, etam@chds.org, akasten@chds.org

LOCATION: Brooklyn Friends School **ROOM:** Seminar Room

Muslim-Americans: Identity & Perception

PRESENTER: Shireen Soliman, Diversity Educator, NY
shireens.nyc@gmail.com

LOCATION: Brooklyn Friends School **ROOM:** 412

One Heart To Another:

Building An Intergenerational Community

PRESENTERS: Bonnie Pauska, Director, Mildred Fiorentino, Pre-K Teacher, and Amy-Michele Johnson, Head Teacher, THE CREATIVE LEARNING CENTER, NJ
creativelearningcenter@rocketmail.com, mildredfiorentino@msn.com, amymichelej@gmail.com

LOCATION: Brooklyn Friends School **ROOM:** 510

Open Work: Supporting Student-Initiated Work at School

PRESENTERS: Diana Schlesinger, School Director, Laurie Baum, Middle School Director, and Jaime Quackenbush, Lower School Director, GREENE HILL SCHOOL, NY
dschlesinger@greenehillschool.org, lbaum@greenehillschool.org, jqackenbush@greenehillschool.org

LOCATION: Brooklyn Friends School **ROOM:** 403

Open-Ended, Open-Minded: Building Identity in the Preschool Block Room

PRESENTERS: Robin Sage and Eliza Romanyschyn, Teachers, CITY AND COUNTRY SCHOOL, NY
robins@cityandcountry.org, elizar@cityancountry.org

LOCATION: Brooklyn Friends School **ROOM:** 415

Out of the Classroom and Into the World: The Essential Role of Trips in the Curriculum

PRESENTER: Sal Vascellero, Graduate Faculty, BANK STREET COLLEGE OF EDUCATION, NY
svascell@bankstreet.edu

LOCATION: Brooklyn Friends School **ROOM:** Conference Room

Panel: What Makes a School Music Program Progressive?

PRESENTERS: Betsy Blachly, Music Specialist, BANK STREET SCHOOL FOR CHILDREN, and Susan Harris, Lower School Music Teacher & After School Director, MANHATTAN COUNTRY SCHOOL, NY
bdbc@bankstreet.edu, sharris@manhattancountryschool.org

LOCATION: Marriott **ROOM:** Greenpoint

Perceptual Aspects of Traditional American Social Dancing

PRESENTERS: Henry Chapin, Music Educator, THE CULMINATIONS GROUP, and Todd Rolle, Movement/ Theater Teacher, CPEI, NY
henry@henrychapin.com, ellor_t@yahoo.com

LOCATION: Brooklyn Friends School **ROOM:** 535

Play is Power: The Importance of Play-Based Preschools in a Time of Educational Reform

PRESENTERS: Courtney Gardner, Director, and Ben Dalbey, Preschool Teacher, COMMUNITY PLAY SCHOOL, MD
communityplayschool@gmail.com, bendalbey@yahoo.com

LOCATION: Brooklyn Friends School **ROOM:** 525

Portraiture, Self-Portraiture and Interview: Building Community through Art

PRESENTERS: Catlin Preston and Lindsey Molina, Teachers, CENTRAL PARK EAST I, NY
catlin@cpeone.org, lindsey@cpeone.org

LOCATION: Brooklyn Friends School **ROOM:** 610

Project-Based Learning in Progressive Education

PRESENTERS: Dominic Altieri and Nisrene Kazimi, Middle School Language Arts Teachers, and Kristi Coale, Middle School Science Teacher, SYNERGY SCHOOL, CA Dominic@synergyschool.org, nisrene@synergyschool.org, Kristi@synergyschool.org

LOCATION: Marriott **ROOM:** DUMBO

Promoting Social Justice in our School

PRESENTERS: Karen Colaric, Lower School Director, Renee Miller, 3rd Grade Teacher, Ilya Pratt, DESIGN Me Director, and Jeanine Harmon, Community Outreach/Service Learning Director, PARK DAY SCHOOL, CA karen.colaric@parkdayschool.org, renee.miller@parkdayschool.org, ilya.pratt@parkdayschool.org, jeanine.harmon@parkdayschool.org

LOCATION: Brooklyn Friends School **ROOM:** 520

¡Sí Se Puede! : Bringing Progressive Education to Public Dual Language Classrooms

PRESENTERS: Antonia Bendezu and Liz Ciotti, Dual Language & Special Education Teachers, CASTLE BRIDGE SCHOOL, NY antoniabendezu@gmail.com

LOCATION: Marriott **ROOM:** Brighton Beach

Student Activism:

Engaging Students as Diversity Practitioners

PRESENTER: Dina Levi, Director of Diversity, Equity & Inclusion, FRANCIS W. PARKER SCHOOL, IL dlevi@fwparker.org

LOCATION: Brooklyn Friends School **ROOM:** 306B

Teaching Children Racial Identity and Advocacy

PRESENTERS: Anshu Wahi, Director of Diversity & Community, and Evi Rivera-Williams, Danette Lipten, Edna Moy, Becky Eisenberg, and Maria Richa, Head Teachers, BANK STREET SCHOOL FOR CHILDREN, NY awahi@bankstreet.edu, eriverawilliams@bankstreet.edu, dlipten@bankstreet.edu, emoy@bankstreet.edu, reisenberg@bankstreet.edu, mricha@bankstreet.edu

LOCATION: Marriott **ROOM:** Salon F

“Tested”: A Screening of the Documentary

PRESENTER: Curtis Chin, Filmmaker, and Stanley Ng, Senior Advisor, CA curtis@testedfilm.com, D20.SNG@Gmail.com

LOCATION: Marriott **ROOM:** Salon I

Testing Resistance 101

PRESENTER: Dao Tran, Parent, CASTLE BRIDGE SCHOOL, NY daoxtran@me.com

LOCATION: Brooklyn Friends School **ROOM:** Library

The Danger of a Single Story - A Collaboration Between High Schools in Philadelphia and Capetown

PRESENTERS: Frank Rumboll, Head of School, CEDAR HOUSE SCHOOL, SOUTH AFRICA, and George Zeleznik, Head of School, THE CREFELD SCHOOL, PA frumboll@cedarhouse.co.za, gzeleznik@crefeld.org

LOCATION: Brooklyn Friends School **ROOM:** 404

The Method is the Message:

How to Run Text-Based Seminars

PRESENTERS: Lynn Yellen, Social Studies Teacher & Department Coordinator, and Nora Madsen, Special Education Teacher, ESSEX STREET ACADEMY, NY esalynn@gmail.com, nora@essexstreetacademy.org

LOCATION: Marriott **ROOM:** Coney Island

The Stories We Tell: The Neuroscience and Language of Positive Psychology

PRESENTER: Patty O’Grady, Professor, UNIVERSITY OF TAMPA, FL pogrady@ut.edu

LOCATION: Brooklyn Friends School **ROOM:** 401

There’s a River in the Bronx?: Creating Materials-Rich and Activism-Infused Curricula in the City

PRESENTERS: Alexis Austin and Helen Clarke, Teachers, BRONX COMMUNITY CHARTER SCHOOL, NY, alexis@bronxcommunity.org, helen@bronxcommunity.org

LOCATION: Brooklyn Friends School **ROOM:** 406

When Kayla Was Kyle: an Interactive Read-Aloud to Help Educators Talk about Gender Diversity

PRESENTER: Amy Fabrikant, Literacy Specialist & Gender Diversity Advocate, COLUMBIA UNIVERSITY TEACHERS COLLEGE, NY amy@whenkaylawaskyle.com

LOCATION: Marriott **ROOM:** Carroll Gardens

Write for Right:

Changing Our World One Letter at a Time

PRESENTER: Taylor Parker, Teacher, CROSSROADS SCHOOL FOR ARTS AND SCIENCES, CA tparker@xrds.org

LOCATION: Brooklyn Friends School **ROOM:** 407

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to the following schools that offered to host visiting educators for site visits and place-based learning experiences:

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Brooklyn Heights Montessori School	Mary McDowell Friends School
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Central Park East 1, PS 497	The Calhoun School
Central Park East 2, PS 964	The Children’s Workshop School, PS 361
City and Country School	The Earth School, PS 364
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Resource Fair

Friday, October 9: 1:30 pm - 5:30 pm

The Resource Fair will feature educational organizations with social justice missions, including (as of Sept. 1, 2015):

Alternative Education Resource Organization (AERO)

www.educationrevolution.org

AERO's goal is to advance student-driven, learner-centered approaches to education. AERO is the primary hub of communications and support for educational alternatives around the world.

Bank Street Graduate School of Education

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The Graduate School of Education was founded in the tradition of progressive education and is committed to learner-centered education based on sound developmental principles. The master's programs integrate direct experience with children, teachers, and families, exploration and examination of theory, and observation and reflection.

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www.bootstrapworld.org

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brooklynrobotfoundry.com

The Brooklyn Robot Foundry strives to empower kids through building. We ensure that kids feel supported through our "do-it-together" mentality and have capable and well-trained staff facilitating the building and learning process. We are equally committed to encouraging kids to take ownership of their creations, to learn from their mistakes and get creative in the process!

Cool Culture

www.coolculture.org

Cool Culture ensures that New York's most diverse families with preschool-aged children have access to arts and culture as a way to increase literacy and learning in early childhood and to prepare children to succeed in school.

Green Schools Alliance

www.greenschoolsalliance.org

Addressing climate and conservation challenges, GSA's mission is to connect and empower schools worldwide to lead the transformation to global sustainability. GSA believes schools are hubs of their communities that build resilience, transform markets and policy, shift behavior, and prepare the next generation of innovators to become environmental stewards.

Haymarket Books

www.haymarketbooks.org

Haymarket Books is a nonprofit, radical book distributor and publisher, a project of the Center for Economic Research and Social Change. We believe that activists need to take ideas, history, and politics into the many struggles for social justice today.

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indykids.org

The mission of IndyKids is to engage young people to become informed world citizens through the production of a current events and social justice news source that is produced by kids, for kids.

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www.lacasaazulbookstore.com

La Casa Azul Bookstore is dedicated to providing cultural and educational programs via literature and art in East Harlem. It is our vision to foster public awareness and appreciation of the arts by being a focal point where people come to find unique art and books and participate in culturally-based programs that celebrate Latino traditions and literature.

NYCoRE

www.nycore.org

New York Collective of Radical Educators (NYCoRE) is a group of current and former public school educators and their allies committed to fighting for social justice in our school system and society at large, by organizing and mobilizing teachers, developing curriculum, and working with community, parent, and student organizations.

PerDev

www.perdev.com

PerDev's mission is to help children and adults increase their sense of control, improve their flexibility in performance settings, and to be more resilient in the face of their vulnerabilities. The goal is to enhance the capacity to learn and to function in the world.

Progressive Education Network Board

www.progressiveeducationnetwork.org

The Progressive Education Network exists to herald and promote the vision of progressive education on a national basis, while providing opportunities for educators to connect, support and learn from one another.

Rethinking Schools

www.rethinkingschools.org

Rethinking Schools is a nonprofit publisher and advocacy organization dedicated to sustaining and strengthening public education through social justice teaching and education activism. Our magazine, books, and other resources promote equity and racial justice in the classroom.

Showcase Schools Program (NYC Department of Education)

<http://schools.nyc.gov/Academics/InterschoolCollaboration/showcase>

The Showcase Schools program is designed to promote interschool collaborative learning between schools across the city in order to strengthen the practices of all participating schools and identify promising practices to share system-wide.

The Maker Movement Education Resources

Meet experienced educators who have incorporated making into their school day. Get project ideas, inspiration and the latest research to support this kind of learning at your own school.

The New Press

thenewpress.com

The New Press publishes books that promote and enrich public discussion and understanding of the issues vital to our democracy and to a more equitable world.

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IN MEMORIAM



TOM LITTLE

1953-2014

From the early beginnings of forming PEN, when Tom heralded the vision of progressive education, we knew that the soul of the organization was speaking. Throughout our endless meetings on the phone and together, Tom was more than the rudder; he was the keel, keeping us centered on what was important. Tom's lifelong dream was to write the 21st Century book about Progressive Education, since he was intimately familiar with Lawrence Cremin's *Transformation of the School: Progressive Education 1876 to 1957*. While leading Park Day School in Oakland, CA, meeting with regional school heads and speaking at NAIS on numerous occasions, Tom always found time to steer our small but mighty group. With a modesty that was endearing, he quietly cited academic research in our debates. His school supported his passion and sent him on a six-month sabbatical to visit over 40 progressive schools in the country. Blogging during this trip, he captured each school in the few hours he was there. This writing grew into his book, *Loving Learning*, which W.W. Norton seized the opportunity to publish. His legacy lives on in this special book. We were honored to know this high-level basketball ref who was an all-star of a man. Tom touched all of us who knew him.



TERRY STRAND

1951-2015

Prior to the School in Rose Valley conference, Terry led Green Acres' initiation of a Washington metropolitan Progressive Education group. She was one of the most adamant proponents of sharing the magic of progressive philosophy as a model for others. As head of mentoring, she had earned her stripes in the classroom and carefully cultivated the seeds of progressive pedagogy for many years. Terry's grasp of the many facets of progressive practice was evident in PEN's strategic discussions. As the only member of PEN to have been active in the 1990s meetings of progressive educators, Terry provided a valuable historical perspective that included sustainability. She also spent long hours learning about fund raising and dedicated her board service to sustaining the organization. Persistent about what mattered with great focus to inclusive practices, Terry lived her life in service of others. Modeling full attention, kindness, and justice, Terry left an imprint with each of us and a strong singing voice of joy, which we carry into our daily lives.

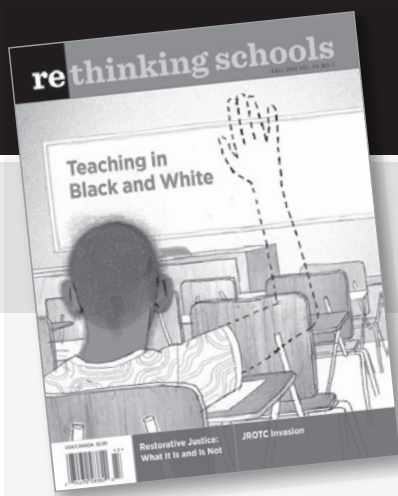
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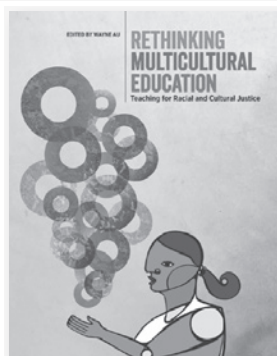
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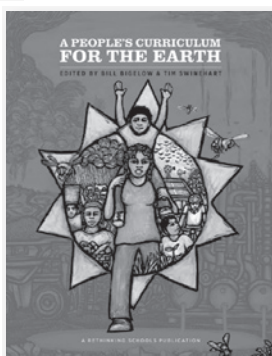
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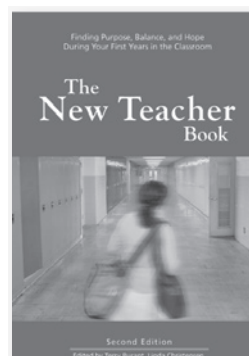
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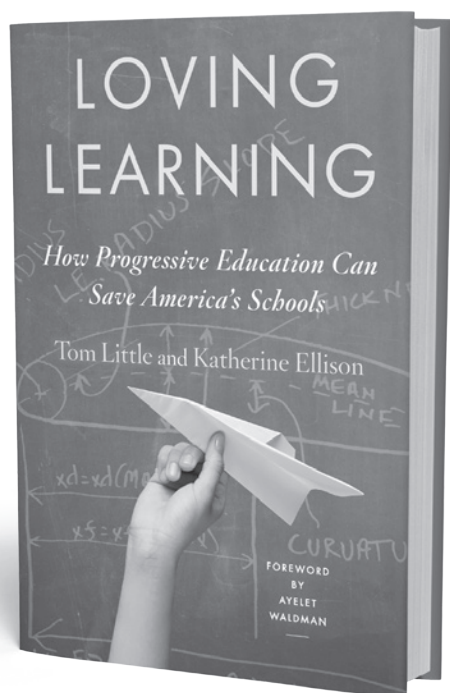
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Tom Little, cofounder of the Progressive Education Network, embarked on a tour of 43 progressive schools across the country. This book is his life's work, interweaving his teaching experience, the knowledge he gleaned from his trip, and the history of Progressive Education.

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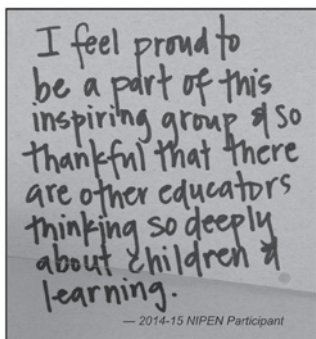
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Hanco's Bubble Tea & Vietnamese Sandwich – 147 Montague St.

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Brooklyn Bridge – 13 minute walk via
Brooklyn Bridge Promenade

Brooklyn Bridge Park – 1 mile walk via
Cadman Plaza W. & Old Fulton St.

Brooklyn Ice Cream Factory –
1 mile walk via Cadman Plaza W. &
Old Fulton St.

Grand Army Plaza, Brooklyn

Brooklyn Museum of Art – 2/3 train to
Eastern Parkway/Brooklyn Museum

Brooklyn Library – 2/3 train to
Grand Army Plaza

Brooklyn Botanical Gardens – 2/3 train
to Eastern Parkway Brooklyn Museum

Prospect Park – F train to 15 St.-
Prospect Park

Downtown Brooklyn

Barclays Center – 2/3 or 4/5 train to
Atlantic Ave.-Barclays Center

Brooklyn Academy of Music – C train to
Lafayette Ave

BRIC Arts Media Brooklyn –
C train to Lafayette Ave

Junior's Cheesecake and Desserts –
10 min. walk via Fulton St.

Williamsburg

Brooklyn Bowl – A train to Hoyt-
Schermerhorn, transfer to G train
to Nassau Ave.

Coney Island

Coney Island Boardwalk – F train to
W 8th St.-NY Aquarium

**Original Nathan's Famous
Hot Dog Stand** – F train to
Coney Island – Stillwell Ave.

Museum Mile

(on 5th Ave.) 4/5 train to 86th St.

**Goethe House German
Cultural Center** – at 82nd Street

Metropolitan Museum of Art –
from 82nd to 86th Streets

Solomon R. Guggenheim Museum –
at 88th Street

**National Academy Museum and School
of Fine Arts** – at 89th Street

**Cooper-Hewitt National Museum
of Design** – at 91st Street

Jewish Museum – at 92nd Street

Museum of the City of New York –
at 103rd Street

El Museo del Barrio – at 104th Street

Lower Manhattan

Chinatown – F train to East Broadway

Museum of Chinese in America –
4/5 train to Bowling Green, transfer to 6
train to Canal St.

Ground Zero Memorial – A/C or 2/3 train
to Chambers St.

Katz's Delicatessen – F train to 2nd Ave.

Lombardi's Pizza – 4/5 to Bowling Green,
transfer to 6 train to Spring St.

Little Italy – R train to Canal St.

African Burial Ground – A train to
Chambers St.

Statue of Liberty & Ellis Island –
4/5 train to Bowling Green, transfer to
Staten Island Ferry

NYC Native American Museum –
4/5 train to Bowling Green

Museum of Jewish Heritage – 4/5 train
to Bowling Green

Museum of Mathematics – F train to
23rd St.

Tenement Museum – F train to
Delancey St.



Midtown East

- Bryant Park** – F train to 42nd St.-
Bryant Park
- Chrysler Center** – 4/5 train to
Grand Central – 42nd St.
- Empire State Building** – F train to
Herald Square
- Grand Central Station** – 4/5 train to
Grand Central- 42nd St.
- New York Public Library** – F train to
42nd St.-Bryant Park
- Rockefeller Center** – F train to
47-50 Sts.-Rockefeller Center

Midtown West

- Broadway Theatre** –
C train to 50th Street
- Lincoln Center of the
Performing Arts** – A train to
59 St.- Columbus Circle
- Macy's at Herald Square** – F train to
34 St.- Herald Square
- Metropolitan Museum of
Modern Art** – F train to 57th St.
- Rockefeller Center** – F train to
47-50 Sts- Rockefeller Center
- Times Square at 42nd Street** – A, C,
2, 3, R trains all go to 42nd St. or take
advantage of the Free Shuttle provided
by the hotel that leaves at 10:00 A.M.
- Intrepid Sea, Air & Space Museum** –
A train to 42nd St.

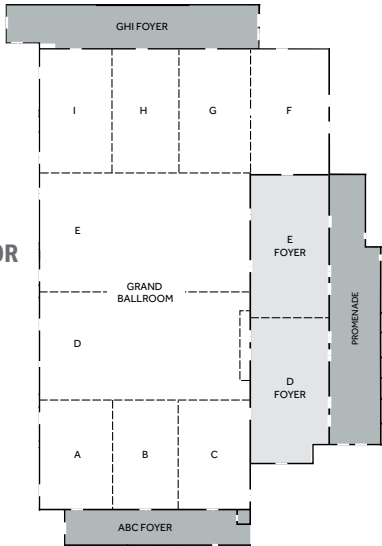
Central Park

- A train to 59th St.

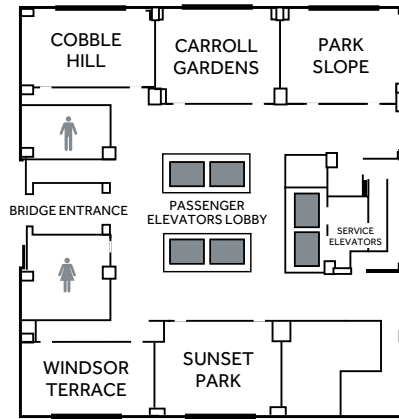
Harlem

- Apollo Theatre** – A train to 125th St.
- Schomburg Center for Research in
Black Culture** – 2/3 train to 135th St.

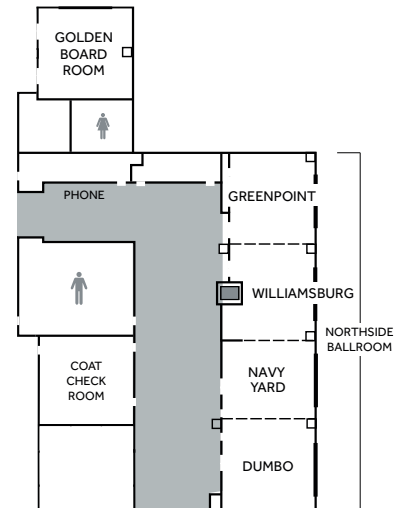
SECOND FLOOR
Grand Ballroom & Promenade



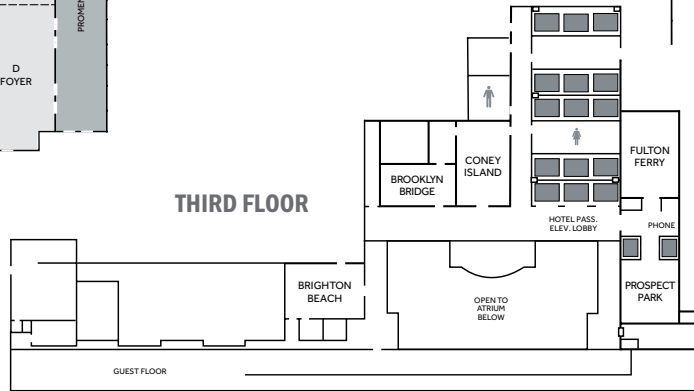
SECOND FLOOR
South Tower



SECOND FLOOR
North Tower



THIRD FLOOR



Walking Directions to Brooklyn Friends



from New York Marriott at the...
to Brooklyn Friends School, Pe...

3 min (0.2 mi)

via Adams St/Brooklyn Bridge Blvd

Walking directions (beta): use caution.

- New York Marriott at the Brooklyn Bridge**
333 Adams Street, Brooklyn, NY 11201
- Head south on Adams St/Brooklyn Bridge Blvd**
0.1 miles
- Turn left toward Pearl St**
150 feet
- Turn left onto Pearl St**
Destination will be on the right
200 feet
- Brooklyn Friends School**
375 Pearl Street, Brooklyn, NY 11201

